

Example 2.

Hexachordal Analysis and Solmization of Landini's Ballata

RULE: Ut, re, mi to ascend; fa, sol, la to descend

(a) A (b) B

Cantus
sol la sol fa la re mi sol fa la sol la mi re fa/sol re mi fa sol

Contratenor
sol fa sol la sol sol re mi ut fa sol

Tenor
ut fa mi re sol fa sol la/sol fa/ut sol

8 (a) C (b) D

Cantus
la sol fa la sol re mi ut/sol sol fa sol sol

Contratenor
la sol la sol/ut sol mi fa sol la fa sol mi fa

Tenor
fa mi re mi fa ut/sol ut mi la/sol fa/ut

15 (a) E (b) F *Fine*

Cantus
la fa mi sol la fa sol fa re mi re la sol sol mi fa

Contratenor
sol fa sol la fa sol la sol fa la sol fa sol *Fine*

Tenor
fa sol fa sol fa mi re ut mi fa sol mi re ut *Fine*

Example 2.

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re mi ut sol fa sol sol fa mi fa sol la sol re fa mi re fa
 mi fa mi fa la sol la fa sol ut
 sol ut re ut fa mi re sol fa/ut sol fa mi

G (b) transposed H

31

la fa sol fa mi re sol re mi fa re mi fa sol la fa fa
 re la mi fa re/sol fa sol ut fa mi fa/sol
 re ut la la/sol sol fa

I

38

1 (a) J 2 (b) # K
 la sol fa mi fa re la sol fa la fa mi re fa
 fa re la sol la sol la sol fa sol
 re mi fa sol fa mi re mi re ut