

Example 2.

Motet *O Admirabile commercium*

(After Smijers, Motetten, I, 5)

Josquin des Prés (c. 1450 - 1521)

SUPERIUS 5

ALTUS 8

10

TENOR 30

BASSUS Ionian 8^{ve} twice flat

ut sol — ut fa

SUPERIUS 35

ALTUS Mixolydian 8^{ve} twice flat

sol ut fa ut

75

100

sol fa sol la sol

100

Mixolydian cadence thrice flat

Detailed description: This is a musical score for a motet by Josquin des Prés. It is arranged for four voices: Superius, Altus, Tenor, and Bassus. The score is divided into systems. The first system shows the Superius and Altus parts, with measure numbers 5 and 8. The second system continues the Superius and Altus parts, with measure numbers 10 and 30. The Tenor and Bassus parts enter in the second system, with the Bassus part labeled 'Ionian 8^{ve} twice flat'. The lyrics 'ut sol — ut fa' are written below the Bassus part. The third system shows the Superius and Altus parts, with measure numbers 35 and 38. The Altus part is labeled 'Mixolydian 8^{ve} twice flat'. The lyrics 'sol ut fa ut' are written below the Altus part. The fourth system shows the Superius, Altus, and Bassus parts, with measure numbers 75 and 100. The lyrics 'sol fa sol la sol' are written below the Superius part. The fifth system shows the Superius, Altus, and Bassus parts, with measure numbers 100 and 100. The Altus part is labeled 'Mixolydian cadence thrice flat'. The score is written in a single key signature (one flat) and a common time signature.